Clarke Courier

Dittburner joins coaching staff

Maggie Dittburner is the new intramural director and womens' basketball coach this year. She graduated from the University of Wisconsin-Superior with a physical aducation degree and a masters degree in psychological services. After college she taught physical education and coached womens' basketball at Mount Senario College and the University of Wisconsin-Superior. She worked for the Federal Bureau of Prisons where she was a chemical dependency specialist working with the mentally ill.

Dittburner decided to come to Clarke because she had a desire to get back into the teaching profession. Along with directing intramurals and coaching, she is the Mary Ben resident director.

Dittburner plans to have a variety of intramural events for the semester. She wants people to get involved. "I was told about a great intramural program here at Clarke, but so far participation has been slim." she said. "I realize people are busy, but intramurals do not take as much time as intercollegiate sports and it's a relaxing way to get away from school pressures.

Some of the activities that are going to be offered are: flag football, water volleyball and tennis. She is also planning a kickball tournament, three-on-three basketball and threeon-three volleyball. An aerobics class:

and some sort of triathalon will also be scheduled. A fun run is planned for late October.

To better the intramural program this year, there are changes occuring in the Physical Activity Center (PAC). More sidebaskets are being added to allow more people to play basketball at one time. Dittburner also hopes to have a center court posthole for two volleyball nets. With these improvements underway, more people will be allowed to use the facilities without having to wait," she said.

Anyone may participate in intramurals, including the staff members. There is no limit to the amount of events one may participate in. They are intended for

Each individual event has its own set of rules and for any event, intramural or intercollegiate, there are specific rules that are to be observed by everyone. One rule in particular is that there is to be no alcoholic beverages on the the playing field while participating. This is a standard rule for any sport.

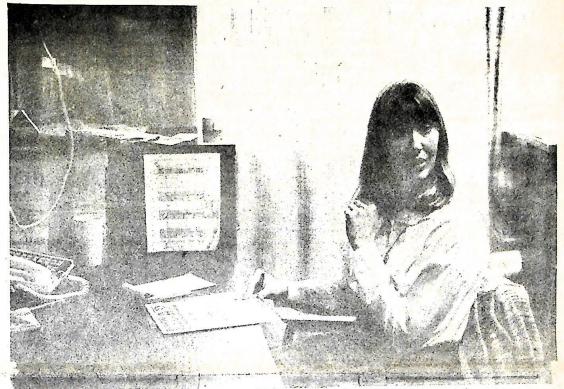
Mike Vittetoe, student intramural coordinator will answer any questions. The intramural representatives, on each fllor of the residence halls, are informed of upcoming events. On campus, there are signs posted for the students' convenience. The sign-up sheets are

located in the student development office in room 117 of Mary Josita

The benefits of intramural sports are endless. It costs nothing to join and it gives the participants ideas to educate themselves on recreational things that they can do later in life," said Dittburner.

Intramurals is an easy way to get would give us ideas on what kind of out and meet people. "People seem to be more down to earth. It dosen't matter what they look like or how they play because everyone is out there to have a good time," said Dittburner. "We are always open for suggestions and wish the students

events they would like to have." There is one thing that makes intramurals different from most intercollegiate sports and that is it isn't a matter of win or lose, it's just for the fun of it. Dittburner said, "It's a good social thing, so why not try it?



Maggie Dittburner turns to answer a student's question about the intramural program. Dittburner is the women's basketball coach and the resident director of Mary Ben. (photo by John Kemp)

Dedication features VIPs

by Susan Donovan

During the dedication ceremonies Clarke will give honorary degrees to Speaker of the House Thomas "Tip" O'Neill and Secretary of Transportation Elizabeth Dole. Astronaut Linda Godwin will accept a degree on behalf of Christa McAuliffe who died in the Challenger disaster. O'Neill, Dole and Godwin are also scheduled to speak at the ceremonies.

On Monday Oct. 20, 1986, Dole will receive her degree for her national leadership and exemplary role for women. O'Neill and his wife, Millie, will be awarded degrees on Tuesday Oct. 21, 1986, for their public service and commitment to

Also on Tuesday, Godwin will receive the Mary Francis Clarke award on behalf of McAuliffe. S. Catherine Dunn, president, said that McAuliffe "exemplified the spirt of Mary France Clarke, the young Irish woman who was unafraid to explore new frontiers for the advancement of education." Clarke has not given the award for almost 20 years.

Dunn said the dedication celebration symbolizes the values and ac-

complishments of Clarke's 143-year history as well as the challenges that students and educators will face in the 21st century.

Many students are getting involved in the ceremonies.

Ron Herrig expressed his enthusiasm over O'Neill's scheduled appearance. "I'm really impressed that somebody as influencial as Tip O'Neill will be here at Clarke." Herrig added, "It will draw a big crowd from not only lowa but also from the midwest. It should be really cool."

Mike Waldbillig is also impressed by such well-known figures coming to Clarke. "I think it really shows great credibility on Clarke's part to have such distinguished guests parthe dedication ticipate in ceremonies."

Cindy Vande Drink, public relations intern, is organizing student in-volvement in the dedication ceremonies. If anyone wants to participate they should contact Vande Drink. "It's a once in a lifetime opportunity. Our guests are major political figures. We should show them the best that Clarke has to offer," said Vande Drink.

Costume shop in full swing for 'Butley'

by Kelly Smith

The costume shop, located on the second floor of Eliza Kelly Hall and managed by Pam Knourek, is in full swing once again for the upcoming performance of Butley.

For every play several things are considered before each costume goes into production. Characters are analyzed so a perception of each can be developed. Next, Knourek meets with the director so that a common concept can be formulated. Research may need to be done. "I may go back and research materials and styles for a particular period," said Knourek. "This will help me to develop the silhouette and character line for a particular character."

Knourek then begins to design the show. She shops for the needed materials and does a costume rendering for each character. The Knourek added, "the costume shop

costume rendering is the blueprint must work within a budget." Knourek for each style of dress.

After designing, the costumes go into production. Measurements are taken from each actor and actress to draft new patterns or alter existing ones. The measurements are then stored in what Knourek calls a costume bible.

The costume bible contains a costume plot for each character. 'This provides us with a list of everything that each character will wear throughout the performance,' said Knourek.

Since an actor or actress may have anywhere from four to six fittings prior to a performance, the costume plot enables Knourek to know exactly what stage of progress each costume is in.

"As with any department,"

said that the costume crew is basically working from scratch because about 85 percent of their costumes were destroyed in the fire. "We are working from donations and from shows put on since the fire.'

Drama majors work in every aspect of the shows because Clarke is a small school. "Larger schools may not require drama majors to participate in all areas of production, which enables them to concentrate on acting alone," said Knourek.

Knourek and her crew may spend anywhere from 10 to 15 hours per week making costumes for a show. Knourek said they have been known to work as late as 3 a.m. building a snow. "So far we've been lucky We've been able to get most of the work done during the day.'

Clarke grad teaches law

by Linda Allendorf

Chris Corken is one of Clarke's new instructors. She is teaching the introduction to law course this semester.

Corken graduated from Clarke in 1974. Later she graduated from the St. Louis University law school. While attending Clarke she majored in political science and economics and was "interested in city planning and management." As a senior she accepted a position with the city of Dubuque, but decided to go to law School later that year.

Currently Corken is an assistant County attorney with the Dubuque County. She is assigned to the felony division along with two other atorneys. "I am lucky to have a husband with flexible hours and a good babysitter," Corken said.

Corken wanted to teach the law course because "at this point in time it is a good means of giving something back to Clarke. I enjoyed my education at Clarke. I received a good education which helped me to hold my own in law school."

Introduction to law is a survey course. "My goals for this course are to provide some basis of legal history. I also want to teach legal research and writing techniques, the system of legal classification and state, federal, national and international law," Corken said. "It is a small class with two traditional students, a non-traditional student who works full-time in the social work area, a displaced farmer and a senior citizen who audits the class."



Costume Designer Pam Knourek fits Melody Fadness for her costume for the upcoming performance of Butley. (photo by Jim Geotz)

Mandatory drug tests violate human rights



Lorna Japsen Kathy Wieland

The question of mandatory drug testing has been a big issue in the and government employees.

this year. He was a college basket- cured be taken into consideration? ball player for the University of Maryland who had just been drafted seems to be to keep workers into the NBA. If he hadn't been such operating normally. Supporters a well-known person, the media believe that the tests will keep would have found another news- airplanes and trains from colliding. worthy issue and the incident would The tests would also keep construchave been just another drug tion and factory workers from makoverdose.

Since Bias' death, several major datory drug testing.

People have been overdosing on it taken the deaths of public figures drug free. to get such a big reaction out of the government and media?

The government is now demanding mandatory drug testing for all behavior in an employee he would federal employees. Is this constitu- have the grounds for suspicion and tional? No, it is not. Mandatory drug could order a drug test. testing violates a person's rights of privacy. Obviously people who if used in the right way. However, don't take drugs are inconvenienc- serious questions should be coned by the test.

An adult should be responsible datory for everyone.

enough to know that drugs are illegal and dangerous. Another problem is that it's difficult to know where to draw the line. If it is legal for atheletes and government employees to be tested for drugs it could snowball. Soon it could become legal for everyone to be

tested at another's whim. How about alcohol? It's a drug too. Should the business people who drink five martinis at lunch also be tested? Granted, alcohol is legal, but alcohol also impairs judgement.

Instead of testing people for drug use the government should spend time and money on drug prevention. If people are educated about drugs and can get free counseling for drug addiction the problems could be reduced.

What happens to people who test positive for drugs? Are they fired media recently. Probably the two from their jobs; or, do they receive largest groups of people that sup- a leave of absence while they are porters want tested are atheletes in rehabilitation? What about the people who are already seeking We first heard of mandatory drug help when they are tested? Will they testing after Len Bias' death earlier be fired or will their desire to be

The main purpose for drug testing ing fatal mistakes.

Instead of being mandatory, drug league teams have resorted to man-testing should be used only when a person is under suspicion of drug use on the job. This would protect drugs throughout history. Why has the privacy of individuals who are

> It's a proven fact that people on drugs don't function normally. So, if an employer sees abnormal

Drug testing could be beneficial sidered before it becomes man-

Other views on UD drinking policy

I am writing in response to the article that was run last week, "UD policy makes sense." I feel that the author of this article is not coming at this issue from a traditional student's, or as he put it, "immature college kid's" point of view.

This author says that we must "grow up and follow the same rules and regulations that the rest of us must put up with every day of our lives." How are we supposed to grow up when laws such as the "21" drinking age persist in keeping us children in the eyes of society?

If everyone wants us to "deal with life" without running away from it," then I think that it would be wise to set one age that will tell us when we are grown up.

'You are 18, exercise your political right and vote!' 'You are 18, sign up for the draft!" "You have graduated from high school, go out and get a job, or go to college. You are on your own, take some responsibility for your life." These are the comments that people around my age commonly hear. Then, when we are told that we are not mature enough to drink with our adult contempories frustration sets inl

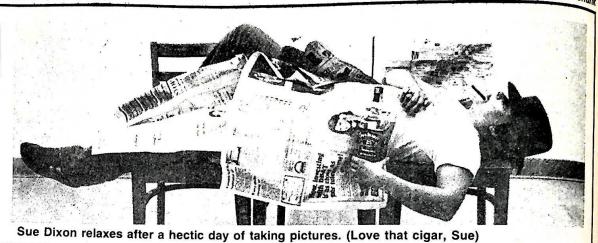
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The UD argument that the students can't drink on camping The UD argument that they can't drink on campus, they is a good one. If the students can't drink. There is no a beginning that they can drink. There is no a beginning that they can drink. is a good one. If the state they can drink. There is no den, will go somewhere that they can drink. There is no den, ing this fact.

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Finally, a question in the article asks, "Who made it is a factor of the property institute of higher leaves," Finally, a question in stitute of higher learning has a law that each and every institute of higher learning has a law that each and every institute of higher learning has a law that each and every institute of higher learning has a law that each and every institute of higher learning has a law that each and every institute of higher learning has a law that each and every institute of higher learning has a law that each and every institute of higher learning has a law that each and every institute of higher learning has a law that each and every institute of higher learning has a law that each and every institute of higher learning has a law that each and every institute of higher learning has a law that each and every institute of higher learning has a law that each and every institute of higher learning has a law that each and every learning has a law that every le to supply alcohol to its students whenever students to supply alcohol to its students whenever students to to supply alcohol to the desired alcohol in my room mand?" Whenever I have desired alcohol in my room and Sr. Catherine Dunn. or any of the mand?" Whellever, Catherine Dunn, or any of the ad ministration or faculty running up to second floor of May Josita Hall with a nice peach daiquiri, or even a fuzy navel. Am I missing out on something?

I am a traditional, on-campus student who does care about this issue, and I am wondering if we can say the same about the author of the article?

Kathleen Shank



Mary Jo has new resident director

by Bridget Mooney

S. Clare Ann Maggioncalda, C.S.J., is the new resident director in Mary Josita Hall. She was an administrator at St. Cartice grade school in Pittsburgh, Pa. before coming to Clarke.

Maggioncalda has degrees in elementary education and secondary education. She spent time at Clarke during the summers of 1983 and 1984 working on her masters degree in science and computers.

Maggioncalda was first attracted to Clarke after reading an article in "Apple Education" magazine. The article was about a computer program offered at Clarke. Computer programs in the area were just beginn-

ing and qualified teachers were necessary. A second attraction to Clarke was the fact that she had never been to lowa.

'As well as being a resident director, Maggioncalda is a student completing her masters degree in science and computers. She is currently on sabbatical and hopes to return to Pennsylvania after completing her degree.

Maggioncalda enjoys being in the midwest. "It is slower paced than the east. Living here is somewhat different from the rat race of the east." She also said this area is similar to Pennsylvania due to the rivers. lowa has the Mississippi River and

Pennsylvania has the Ohio River and four other large rivers.

As for Clarke, Maggioncalda said she is part of the community of students, as well the community of sisters living here at Clarke. As a whole, she said that everyone she has met is very friendly and hospitable. She also takes pride in knowing all her residents.

One of Maggioncalda's best introductions to Clarke was her experience of camping with the tuckpointers and resident assistants. She said that the trip enabled her to meet people and to develop special relationships with them.

Ceramics workshop scheduled

by Cindy Vande Drink

Former Dubuque resident Edwin Harris of Cedar Falls, Iowa, will conduct a two-day ceramics workshop Friday, Sept. 26, and Saturday, Sept. 27, at Clarke. He will also give a public slide lecture on Frida

Harris an associate professor at the University of Nothern Iowa, will present his techniques on slab and handbuilt sculpture forms. The workshop includes a demonstration of building techniques, a slide presentation and a ceramics workshop session. All the sessions will be in the Eliza Kelly Hall ceramics lab.

Harris has taught ceramics and art education courses at UNI and has been self-employed as a potter. He taught ceramics at Waterloo Art and Recreation Center, Waterloo, Iowa. He was also an assistant professor of art at the University of Kentucky in Lexington. From 1959 to 1967 he taught art in the Dubuque Community School System.

Harris has displayed his works throughout the state and the nation. S. Carmelle Zserdin, ceramics instructor, said that "Harris will be very beneficial to the ceramics lab.

Zserdin tried to get Harris to visit Clarke last year but there were conflicts in scheduling. She said that Harris is an excellent sculptor in slab and handbuilt techniques and is a thorough teacher. "He is able to teach at all levels in ceramics," she

To register for the workshop call Zserdin at x330 or stop by ceramics

Clarke Courier

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and Johann Willrich. Production: Judy Bandy, Sue Dix. on, John Kemp, P. Marie Rank, Kelly Smith, Theresa Trenkamp, Paul Tringale and Cindy Vande Drink.

Photographers: Jim Goetz and John Kemp. Adviser: Mike Acton

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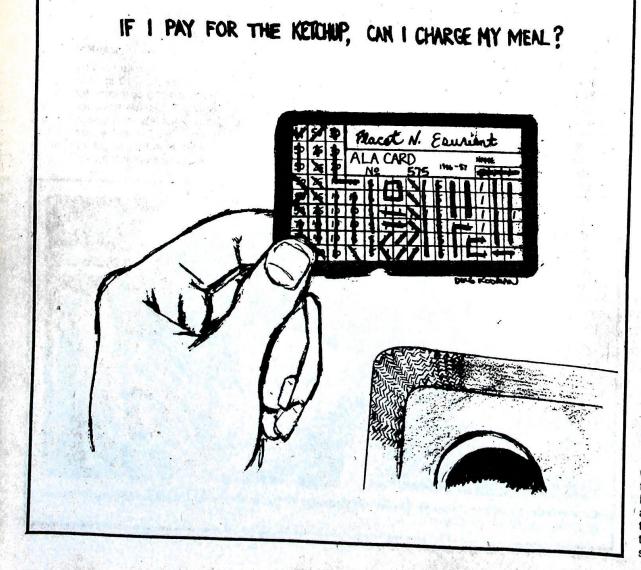
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Clarke Courier

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Farmer's Market a Dubuque tradition

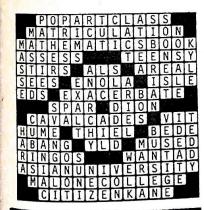
September morning. The air is filled with the fragrance of fresh fruits, vegtables and baked goods. It's the Saturday morning Farmer's Market in Dubuque. People have been setting up shop on these same streets for more than 100 years. From 7 a.m. to noon, the sidewalk venders transform a small patch of an otherwise drab, listless downtown area into a colorful mixture of old and new. Holding traffic at bay for a few hours, they ply their trade, side by side.

Lining the sidewalks, are baskets filled with richly colored produce. nurtured from seedling to harvest by all types of gardeners. Sitting on the back end of a rusty pickup filled with sweetcorn is an old man with calloused hands. Deep creases around his eyes reveal long hours in the hot sun. Next to him a young, smartly dressed gentleman-farmer and his wife stand by the tailgate of a late model van, which is lined with neat rows of picture-perfect

A block down, a dozen people admire a display of quilts and other handsewn items. The matronly woman in front of the stand patiently explains the intricacies of the drop stitch and the loop stitch to two young mothers. A curly haired tot. uninterested in needlework, tugs at her mother's arm and points to the next table occupied by a large family of rag dolls.

Across the street, two elderly farmers lean against a produce truck. One yawns and raises a tat-

Crossword answers



BARGAIN MATINEES \$2.00 DAILY UNTIL 6:00 EVENINGS - ADULTS \$3.00 (EXCEPT TUESDAY-\$2.00) 24 HOUR MOVIE HOTLINE 588-3000

Starts Fri., Sept. 26 CROCODILE DUNDEE (PG-13) 1:00, 3:10, 5:05, 7:10 & 9:25

Starts Fri, Sept. 26 THE BOY WHO COULD FLY (PG) 1:30, 4:05, 7:05 & 9:20

Starts Fri., Sept. 26 EXTREMITIES (R) 1:10, 3:10, 5:10, 7:15 & 9:15

A ROOM WITH A VIEW 1:30, 4:05, 7:00 & 9:20

STAND BY ME (R) 1:15, 3:15, 5:15, 7:10 & 9:10

NOTHING IN COMMON (PG) 1:25, 4:10, 7:00 & 9:15

> TOP GUN (PG) 1:20, 4:00, 7:00 & 9:25

FERRIS BUELLER'S DAY OFF 1:00, 3:05, 5:05, 7:15 & 9:20

wipes his brow with his shirtsleeve. They introduce themselves as Leo and LaVern Stierman. Leo darts to the back of the truck to wait on a woman who is shaking a cantaloupe to her ear. LaVern grins. "I don't know why people do that, if a melon still has a stem on it, it's not ripe. If the stem is broken off smooth at the melon like these, they're as ripe as they're gonna get."

When asked if Leo is his brother, he smiles. "No, he's my father. He'll be 87 next week. I don't usually come along, but we thought this might be a busy one."

Leo loads and unloads the old truck by himself most Saturdays. Evidently, hard work agrees with him. He doesn't look a day over 65.

Leo returns and reminisces. "I used to come here in the horse and wagon with my parents when I was a small boy," he begins. "I remember one time when I was about 10 years old. We used to back the wagons in toward the sidewalk, the horses facing the street. Dick Vyverberg was one of the local

hooligans and was showing off his new pickup truck, they were a new thing at the time. Anyway, he backs his truck in too close to the wagon and scared the horses.'

I had worked all week gathering honey and had just finished lining the jars up on the edge of the wagon, when the horses reared and all the honey fell to the ground and broke. I was really mad. I told him he should pay for it, but he just laughed and moved to another spot. From then on the kids at the market called me

When asked what he thinks of the market in recent years, he wrinkles his nose, but reluctantly admits that the people who have arts and crafts have brought in more customers.

"Now I'll tell you," he continues, 'the ones that I really get steamed at are the ones that drag storebought stuff in here and try to peddle it. Some of the merchants around here put things outside on Saturdays too," he says, tossing his head toward a bakery a few doors away.

A quick pause and Leo is back to his childhood once more. "In the old days, farmers brought just about everything to market, like lots of live animals. I can still see the Jewish ladies chasing the chickens, trying to catch them. They'd take them to the rabbi to be butchered. We sold lots of poultry and lots of little pigs."

LaVern slumps back, leaning against the truck, the brim of his cap pulled down over his eyes as if he's heard all this a hundred times before. He doesn't seem to have the same enthusiam as his father does.



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d) If you'd read the chapter on Manifest Destiny, you'd know.

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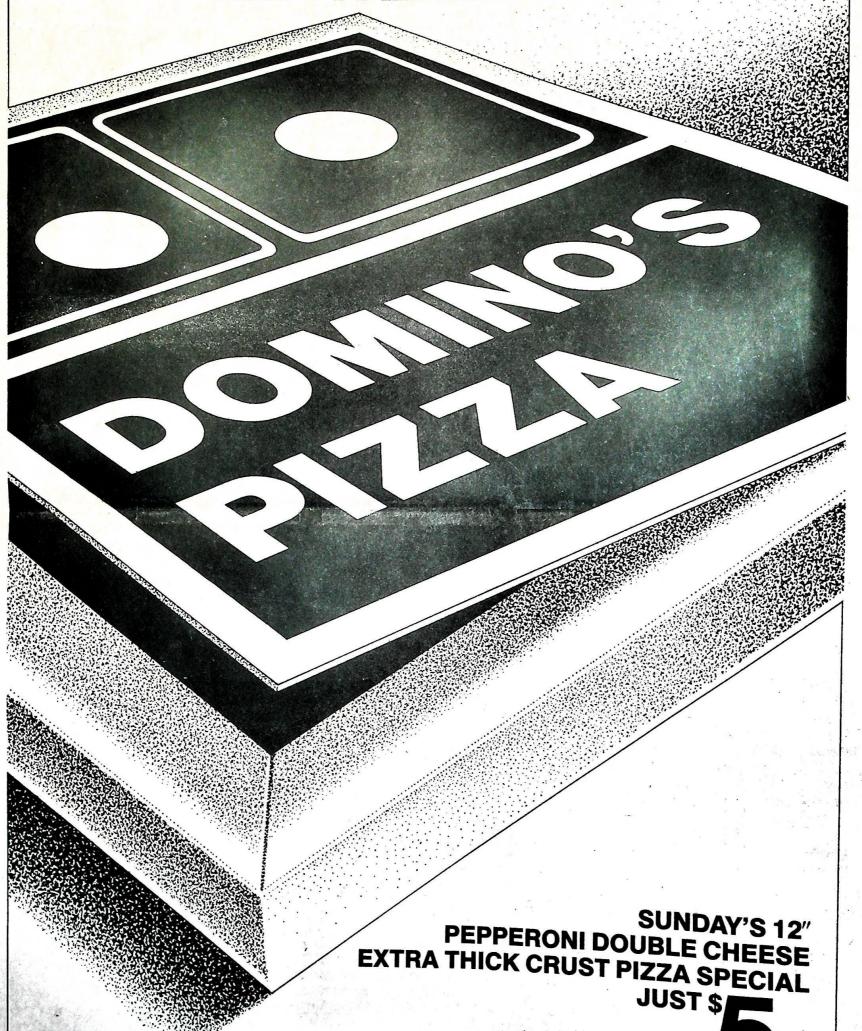
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